

DIXIE BLOSSOMS

MARCH-TWO-STEP

BY

PERCY WENRICH



Bertha Younges

JEROME H. REMICK & CO
DETROIT 5
NEW YORK

"TOPEKA"

(INTERMEZZO)

By Harry Jones

Intermezzos are the rage, and we are the publishers of most every successful composition of this kind. "TOPEKA" is a gem. It's bright, catchy strains are most pleasing to those who like the better class of music. DON'T FAIL TO HAVE A COPY IN YOUR REPRETOIRE.

NEW MARCHES, WALTZES, and DANCES.

Topeka, Intermezzo
Musette.

Southern Beauties,
Two-Step.

Rejane, Waltz.

Bombay, Intermezzo.

Dill Pickles, Rag.

Cuttin' Up, Rag.

Sunny South, Southern
Medley.

Iola, Intermezzo.

Last Kiss, Waltz.

Snowball, Rag.

Orchids, Three-Step.

Fascination, Novelette.

Hoosier Rag.

Love and Valor, Waltzes.

Carbarlick Acid, Rag.

Breath of the Rose, Waltz.

Dance of Water Nymphs,
Novelette.

Enchantress, Waltz.

TOPEKA

HARRY W. JONES

Moderato



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NEW SONGS.

Neath the Old Cherry Tree
Sweet Marie.

The Girl Who Threw Me
Down.

Come Put Your Arms
Around Me.

Keep On Smiling.

I Couldn't Make a Hit With
Molly.

Garibaldi.

Aint You Glad You Found
Me.

Cheer Up Mary.

Dreaming.

I'd Rather Two-Step Than
Waltz, Bill.

Land of the Buffalo.

Lemon Tree.

Iola.

Somebody's Waiting For
You.

The Best I Get Is Much
Obliged to You.

San Antonio.

Won't You Come Over To
My House.

Why Don't You Answer,
Dearie.

Stingy Moon.



JEROME H. REMICK & COMPANY
DETROIT — NEW YORK



FREE — WRITE FOR ILLUSTRATED CATALOG — FREE

To my sister Miss Nellie Wenrich

3

Dixie Blossoms.

TWO-STEP.

PERCY WENRICH.

The musical score is written for piano in 2/4 time. It consists of five systems of music, each with a treble and bass staff. The key signature has one sharp (F#). The score includes various dynamics: *f* (forte), *ff* (fortissimo), and *p* (piano). The first system begins with a treble staff and a bass staff, both starting with a treble clef. The second system has a treble staff with a treble clef and a bass staff with a bass clef. The third system has a treble staff with a treble clef and a bass staff with a bass clef. The fourth system has a treble staff with a treble clef and a bass staff with a bass clef. The fifth system has a treble staff with a treble clef and a bass staff with a bass clef. The score ends with a double bar line and a repeat sign, with first and second endings indicated by brackets and numbers 1 and 2.

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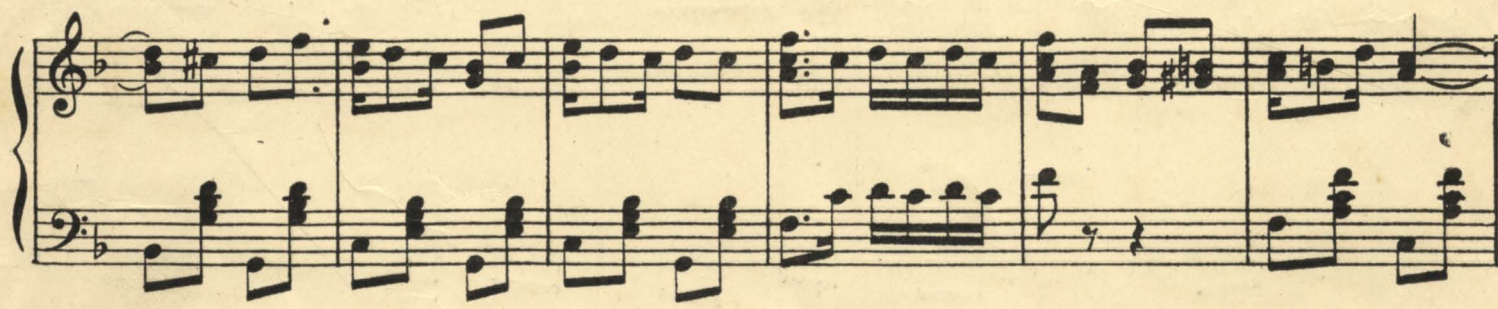
Handwritten musical score for piano, consisting of five systems of staves. The notation includes treble and bass clefs, notes, rests, and dynamic markings. The score is written on aged, slightly stained paper.

System 1: Treble clef, 2/4 time. Bass clef, 2/4 time. Dynamic markings: *f* (first measure), *f* (third measure).

System 2: Treble clef, 2/4 time. Bass clef, 2/4 time. Dynamic markings: *ff* (second measure), *f* (third measure).

System 3: Treble clef, 2/4 time. Bass clef, 2/4 time. Dynamic markings: *ff* (first measure), *p* (third measure), *ff* (fifth measure).

System 4: Treble clef, 2/4 time. Bass clef, 2/4 time. Dynamic markings: *p* (second measure), *f* (third measure), *f* (fourth measure).





"Sweet Sixteens."

A March.

Tempo di Marcia.

By KERRY MILLS.

Musical score for "Sweet Sixteens" in 2/4 time, marked "Tempo di Marcia". The score is for piano and features a melody in the right hand and a bass line in the left hand. The key signature has one flat (B-flat). The piece is composed of several measures, including a section marked "mf".

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"If You Were Mine."

Medium.

Words by
ARTHUR J. LAMB.

Music by
KERRY MILLS.

Refrain.

Musical score for "If You Were Mine" in 2/4 time, marked "Medium". The score includes a vocal melody and piano accompaniment. The lyrics are: "If you were mine — my one and on - ly, I'd guard so well — your tend-er heart, — If you were mine, — I'd neer be lone-ly, You'd be of ev' - ry thought a - part; — Just let me say — a-gain 'I love you,' It thrills me with — a joy di -". The score is for piano and features a melody in the right hand and a bass line in the left hand. The key signature has one flat (B-flat).

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"Any Old Port In A Storm."

Words by
ARTHUR J. LAMB.

Music by
KERRY MILLS.

REFRAIN.

Musical score for "Any Old Port In A Storm" in 2/4 time. The score includes a vocal melody and piano accompaniment. The lyrics are: "An - y old port in a storm lads — What - ev - er that port may be, — And thanks be giv-en our Fa - ther in Heav-'n Who watch-es o'er you and me, — Tho' we're". The score is for piano and features a melody in the right hand and a bass line in the left hand. The key signature has one sharp (F-sharp).

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"I Got Another One."

Words by
ED. ROSE.

Music by
MAXWELL SILVER.

CHORUS.

Musical score for "I Got Another One" in 2/4 time. The score includes a vocal melody and piano accompaniment. The lyrics are: "I got an - oth - er one, just like the oth - er one, Blime me, if it is - n't ag-gra - vat - ing, I nev - er said a bless-ed word when the bloom - ing thing oc - curred, I got an - oth - er one,". The score is for piano and features a melody in the right hand and a bass line in the left hand. The key signature has one sharp (F-sharp).

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If I'm Going to Die, I'm Going to Have Some Fun

AND

ALL THE SONGS

FROM

GEO. M. COHAN'S

FAMOUS PLAYS

The Honeymooners

George Washington, Jr.

Fifty Miles From Boston

Little Johnny Jones

Forty-Five Minutes From Broadway

And the following songs from his latest,

THE TALK OF NEW YORK

1. Put a Bet Down for Me
2. Mr. Burns of New Rochelle
3. Burning up the Boulevard
4. I Want the World to Know I Love You
5. Busy Little Broadway
6. When a Fellow's on the Level with a Girl
that's on the Square

7. Drink With Me
8. Under Any Old Flag at **AM**
9. Gee, Ain't I Glad I'm Home
10. I Want You
11. When We are M-A double **R-I-E-D**
12. The New York Two Step

"The New York."

Two-step.

By GEO. M. COHAN,

Marcia.

Piano.

The musical score is written for piano. It consists of three systems of music. The first system is marked 'Marcia.' and 'Piano.' and includes a dynamic marking of 'f'. The second system continues the melody. The third system includes a key signature change to one sharp (F#) and a dynamic marking of 'mf'. The score is written in 2/4 time and features a lively, rhythmic melody with a strong bass line.

BY

GEO. M. COHAN

A Worthy Successor
to His Famous
March

Popularity

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